SOTHEBY, WILKINSON & HODGE,

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

Anglo-Saxon & English Coins, English Medals, etc.

THE PROPERTY OF

A GENTLEMAN LONG RESIDENT IN THE ISLE OF THANET.

Days of Sale.

First Day ...	Thursday, 25th April	Lots 1 to 141
Second Day...	Friday, 26th April	Lots 142 to 288

1895.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

Anglo-Saxon & English Coins, English Medals, etc.

THE PROPERTY OF

A GENTLEMAN LONG RESIDENT IN THE ISLE OF THANET,

COMPRISING

Rare Anglo-Saxon Pennies of St. Peter of York, Vulfred Abp. of Canterbury, Eadred, Harold I and Harthacanute ; Anglo-Gallic Gold Coins of Edward III and Black Prince ; Richard II, Half Noble without flag ; Henry VIII, "Fine" Sovereign and "George" Noble ; Tournay Groat ; Edward VI, Sovereign, Second Coinage ; Mary, Angel and Half Angel ; Philip and Mary, Penny with bust ; James I, Thirty-Shilling Piece, and a *beautiful specimen* of the Crown of his Second Coinage ; an unpublished variety of the Oxford £3. Piece of Charles I ; Briot's Pattern Half Crown, 1628 ; various fine Pieces of the Cromwellian period ; James II, Two-Guinea, 1687 ; Anne, Pattern Gold Farthing ; and other brilliant and rare Patterns and Proofs of the Milled Series, from Charles II to Her Majesty the Queen ; English Commemorative Medals, etc.

AND

COIN CABINETS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 25th of APRIL, 1895, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

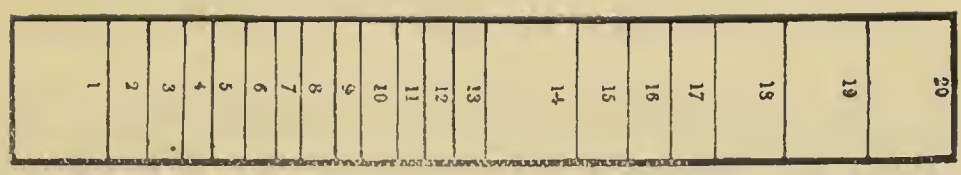
V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE VALUABLE COLLECTION OF

Anglo-Saxon and English Coins, English Medals, etc.

THE PROPERTY OF A GENTLEMAN,

Long Resident in the Isle of Thanet.

FIRST DAY'S SALE.

EARLY BRITISH, ANGLO-SAXON AND EARLY ENGLISH.

LOT

1 *Gold.* Early British uninscribed Stater of the Whaddon Chase type (*Evans* C, 7), variety with exergual line 1

2 *Silver, &c.* Quinarius of the Icenian type, with ECEN. under horse (*Evans* XV, 2); another curious Piece in *copper, illegible;* and a *billon* Channel Islands Piece, *the first fine and scarce* 3

3 Anglo-Saxon Sceatta of Northumbria, full-faced and radiated Head, *rev.* Serpent within inner circle, *fine;* silvered Styca of Eanred, with moneyer VILHEAH. on *rev., both rare* 2

4 Penny of Alfred, without bust, AE. LF. RED. RE., small Cross in centre. Edward the Confessor, of the Exeter mint, WULFWINE. ON. EXECCE.; two others of the London and York mints, with helmeted Busts, *mostly fine* 4

5 Canute tributary King, temp. Alfred, CUN. NET. TI., small Cross; Halfpenny of the same King, similar type, but with monogram in the centre, *the latter fine and rare* 2

6 Canute "Cunnetti" Pennies (2); Irish Pennies of Ifars (2); John as King, Dublin Penny; and a London Penny of Ethelred II, hand type, *some fine* 6

7 St. Peter of York (*Var. Rud. App.* 29, 28), SCIPETR. MO. divided by a short Sword, *rev.* Thor's Hammer, *fine and rare* 1

8 St. Eadmund (2), (*Rud.* 12, 4), SCEADEMUNDE., a large A. within inner circle, *both varieties, fine and scarce* 2

9 Eadgar, without bust, moneyers ELFRED. and HEROLF.; *copper* Stycae of Northumbria, Eanred (8), Ethelred; and another of Vigmund, Abp. of York, *some fine* 12

10 Vulfred, Abp. of Canterbury, LUNINCMONETA., full-faced Bust, *rev.* DOROBERNIA CIVITAS., in four lines, *a very fine and rare penny of the Sede Vacante period* 1

11 Eadred (*Rud.* 19, 10), without bust, EADRED. RE., *retrograde, rev.* Moneyer's name in two lines, divided by three crosses, *a very fine and rare variety* 1

12 Edward the Elder, without bust, EADWEARD. REX., small Cross, *rev.* EADMUND. MO., in two lines, divided by three crosses, *fine and scarce* 1

13 Harold I (*Rud.* 24, 4), of the London mint, *fine and scarce* 1

14 Harthacnut, similar to Irish type of Ethelred II, annulets and pellets in the angles of a voided Cross, of the London mint, *rare* 1

15 Harthacnut, helmeted Bust to right, *rev.* ULFCIL. OM. LUD., a voided Cross, pellet in centre, *very fine and scarce type* 1

16 Ethelred II, Pennies (8), (*Rud.* 22, 6), Exeter (*Rud.* 22, 4), of London, Exeter, Stamford and Cambridge (*Rud.* 22, 11 *and* 13), Canterbury, Winchester and Exeter 8

17 Ethelred II, Pennies of the Irish type, struck at London (5); Canute (*Rud.* 23, 19) York; another of Ethelred II, *obv.* (*Rud.* 22, 2), with *rev.* of *Rud.* 22, 6, mint illegible; and an Irish Penny of Sihtric 8

18 Edward the Confessor (*Rud.* 24, 9) Hastings; (*Rud.* 25, 20) York; (*Rud.* 25, 30) York, *all fine* 5

19 William I, Canopy type of the Bristol mint; others of the Pax type, Salisbury, Romney, *some fine* 4

20 William I (*Hks.* 246), full-faced Bust, with sword of the London mint), *fine, and a very rare type* 1

21 William Rufus (*Hks.* 238), full-faced Bust between two stars, London, *fine and rare, with a slight fracture on edge* 2

22 Henry I (*Rud.* 1, 18), three-quarter-faced Bust with sceptre, London; and a Dublin Penny of John as King, *the latter fine, and the former rare, with a good portrait* 2

23 Stephen (*Hks.* 270), Profile to right with sceptre, of the Canterbury mint, *fine for this piece, and rare* 1

24 Stephen (*Hks.* 270), of the Oxford mint, *fine, but irregularly struck, rare mint* 1

25 Edward I, London Farthing reading LONDONIENSIS.; Edward I and II, Pennies of Berwick, Canterbury, Kingston, Lincoln, Newcastle and St. Edmundsbury; Henry III, Dublin Penny of the triangle type, *mostly fine, some scarce* 8

26 Edward I, Waterford Farthing, triangle type, CIVITAS. WATERFOR.; and a London Farthing of Edward III, CIVITAS. LONDON., *both fine for these small pieces, and the former rare* 2

27 *Gold.* Edward III (Ang.-Gal.), Leopard (*Hks. Ang.-Gal.*, 1, 3), Leopard crowned within a tressure, *fine and scarce* 1

28 Edward III, Quarter Noble, fourth coinage, with English title only, *fine and scarce* 1

29 Edward the Black Prince, Chaise (*Hks. Ang.-Gal.* 11, 2), ED. PO. GNS., Prince seated on throne with long sceptre, *rev.* DEUS. JUDEX., &c., Cross Fleury with lion and lis in alternate angles, within a quatrefoil compartment, *fine and very rare* 1

30 Edward III, London Groat; Edward IV, York Groat, with E. on breast; Henry VIII, Tower Groats (2); Canterbury Half Groat (3), with W. A., and T. C. on *rev.;* Philip and Mary, Groat 8

31 Richard II, Half Noble, without flag (*Kenyon*, 11, 9), usual legends and type, with R. in centre of *rev.*, *extra fine for this rare piece* 1

32 *Silver.* Henry IV, York Penny, *wt.* 17 *grs.*, with open quatrefoil in centre of *rev.*; and a London Halfpenny of light coinage, *wt.* 6½ *grs.* (clipped), *both very rare and in good state for these pieces* 2

33 *Silver.* Richard II, York Penny (12 *grs.*), with Cross on breast; London Halfpenny, *m. m.* Cross (5 *grs.*), *very fine;* Henry V, Durham Penny, mullet and annulet at sides of Crown, and slipped trefoil after Civitas; London Halfpenny; and Edward IV, London Penny of his light coinage (11½ *grs.*), *mostly fine for these pieces, some rare* 5

34 *Gold.* Henry V, Noble, mullet under sword arm, broken annulet on ship, quatrefoil in second angle of cross of *rev.* (*Rud.* III, 3), *fine and scarce* 1

35 Henry V, Quarter Noble, lis at top and mullet to right of shield, *fine and rare* 1

36 Henry VI, Noble with flag, trefoil coinage, lis after HENRIC., trefoils in *obv.* legend, annulet under sword arm, *rev. m. m.* lis, with mullet after IHC., and an annulet outside tressure, *fine and scarce* 1

37 *Silver.* Henry VI, London Groat of his light coinage, HENRICU., *m. m.* pierced cross on either side, *rev.* CIVITAS. LONDON., *fine and rare* 1

38 *Gold.* Edward IV, Rose Noble (*Kenyon*, 36), *m. m.* sun, usual type, *fine* 1

39 Edward IV, Rose Noble of the Flemish type, *m. m.* coronet, *fine* 1

40 Edward IV, Rose Noble of Flemish type, as before 1

41 Edward IV, Rose Noble of Flemish type, as before 1

42 Edward IV, Angel, *m. m.* pellet in annulet, usual type, with E. and Rose at sides of ship's mast, *fine* 1

43 *Silver.* Edward IV, London Groat of his heavy coinage, *m. m.* cross crosslet, with lis on neck, and pellet each side of crown, *wt.* 60 *grs.*; another, also of London, of his light coinage, with quatrefoil each side of neck, and arch on breast not fleured, *both very fine and scarce* 2

44 Richard III, London Groat, *m. m.* boar's head, usual type, *rare* 1

45 Richard III, Durham Penny, *m. m.* lis, with S. on breast (for Bishop Sherwood), and D. in centre of *rev.*, *rare, and in good state for this piece* 1

46 *Gold.* Henry VII, Angel, *m. m.* cross-crosslet, second coinage, usual type, *fine* 1

47 Henry VII, Half Angel, same coinage, *m. m.* anchor on *obv.* and cinquefoil on *rev.*, usual type, *rare, in good state* 1

48 Henry VIII, "Fine" Sovereign of his second coinage (*Rud.* V, 2), *m. m.* lis, HENRICUS. DEI. GRACIA., &c., King enthroned, with portcullis at his feet, *rev. m. m.* as before, JHESUS. AUTEM., &c., Shield of Arms in centre of double rose, *fine and rare* 1

49 Half Sovereign of his fourth coinage (*Kenyon*, 64), *m. m.* pellet in annulet, and Roman letters in legends, *fine portrait of the king, rare* 1

50 Henry VIII, Half Sovereign of his last coinage, *m. m.* arrow (*Kenyon* 65), young beardless portrait of King, with HR. under arms on tablet, *fine and rare* 1

51 *Gold.* Henry VIII, George Noble (*Rud.* V, 3), *m. m.* rose, TALI. DICA. and St. George piercing the Dragon, *rev.* HENRIC. D.G.R., &c., ending HIBERI., ship with rose between stern and prow, and H. R. sides of mask, *fine and very rare and very slight crack in centre* 1

52 Henry VIII, Angel of his first coinage (*Rud.* V, 6), *m. m.* castle on both sides, usual type, *fine* 1

53 Henry VIII, Half Angel, *m. m.* pheon (*Kenyon*, 56), usual type, *fine and scarce* 1

54 Henry VIII, Crown, *m. m.* lis (*Kenyon*, 59), *var.*, with H-K crowned on both sides, *fine* 1

55 *Silver.* Henry VIII, Testoon, *m. m.* pellet in annulet POSVI., &c., rose crowned between H-K, *very fine and rare* 1

56 Henry VIII, fine *silver* Testoon, *m. m.* lis, HENRIC. VIII., *rare, and good portrait* 1

57 Henry VIII, Tournay Groat, *m. m.* old English T crowned, without numeral after "Henric" (*Rud.* VII, 13), profile bust to right, *rev.* CIVITAS. TORNACENS., arms quartered by a cross pattée fourchée, *fine and very rare* 1

58 *Gold.* Edward VI, Sovereign, second coinage (*Rud.* VII, 2), *m. m.* Y. (Southwark mint), EDWARD VI., &c., with cinquefoil after Rex., King seated in a chair of state, holding an orb and long sword, *fine and very rare* 1

59 Edward VI, Half Sovereign, second coinage (*Rud.* VII, 8), *m. m.* Y. SCVTVM., &c., bare-headed bust to right, *rev.* EDWARD. VI, &c., garnished oval shield crowned between E-R., *very fine, rare* 1

60 Edward VI, Half Sovereign, fourth coinage (*Rud.* VIII, 7), *m. m.* tun, half-length figure of king crowned, holding sword and orb, *rev.* Arms crowned between E-R, *fine* 1

61 *Silver.* Edward VI, Crown, 1553, *m. m.* tun, usual type, *in good state and very rare of this date ;* and a Testoon of his base coinage, 1550 2

62 Edward VI, Shilling, *m. m.* tun, POSVI., &c., usual type, *in unusually fine state* 1

63 Edward VI, Southwark mint, Sixpence, *m. m.* Y., usual type, *extra fine and well spread* 1

64 Edward VI, Threepence, *m. m.* tun (*Rud.* X, 9), usual type, *rare and very fine for this piece* 1

65 Edward VI, London Groat, and Canterbury Half Groat of base coinage (*Kenyon*, 413 and 416), the former *m. m.* E. and CIVITAS. LONDON., and the latter without *m. m.* reading EDOARD. and CIVITAS. CANTOR., *both very rare and the latter in good state* 2

66 *Gold.* Mary "Fine" Sovereign, 1553 (*Rud.* IX, 1), MARIA. D. G., &c., ending MDLIII., Queen holding sceptre and orb, enthroned, with portcullis at her feet, *rev.* A. DNO., &c., Shield, &c. in a double rose, *very fine and rare* 1

67 *Gold.* Mary, Angel (*Rud.* IX, 3), with pomegranate after MARIA. and ISTUD. and M., and rose at sides of ship's mast, usual type, *fine and very rare* 1

68 Mary, Half Angel (*Rud.* IX, 4), type and legends as Angel, but REGI. and pomegranate after MARIA. and before ISTUD., *fine and of great rarity* 1

*** The Marsham and Montagu specimens realised respectively £18 15s. and £24 10s.

69 *Silver.* Philip and Mary, Shilling, 1554, with date above heads (*Rud.* XI, 9), type with Neapolitan and Spanish titles; Sixpence, 1554, and two Irish Groats, base coinage, dated 1556 and 1557, *the first and last fine* 4

70 Philip and Mary, Penny (*Rud.* XI, 7), *m. m.* lis, P.Z.M.D.G. ROSA., &c., crowned Bust of Queen to left, *rev.* CIVITAS. LONDON., *wt. 7 grs., fine and of great rarity* 1

71 *Gold.* Elizabeth "Fine" Sovereign (*Rud.* IX, 8), *m. m.* scallop on both sides, ELIZABETH. D. G., &c., Queen seated on throne with chequered back, portcullis at her feet, *rev.* A. DNO., &c., in centre of Tudor rose, *very fine* 1

72 Elizabeth "Pound" Sovereign (*Rud.* X, 10), *m. m.* tun on both sides, crowned Bust of Queen to left with long flowing hair, *rev.* SCVTVM. FIDEI., &c., garnished shield crowned between E-R., *fine* 1

73 Elizabeth, Half Sovereign, *m. m.* crown on both sides (*Rud.* X, 2), short bust within inner circle, *rev.* SCVTVM. &c., arms crowned between E-R., *fine* 1

74 Elizabeth, Half Sovereign (*Rud.* X, 4), *m. m.* woolpack, bust with long flowing hair, *rev.* same type, *in good state* 1

75 Elizabeth, Quarter Angel (*Rud.* IX, 11), *m. m.* cross, usual type of St. Michael and Dragon, *very fine and scarce* 1

76 *Silver.* Elizabeth, Crown (*Rud.* XIV, 5), *m. m.* usual type, with POSVI., &c., on *rev.*, *fine* 1

77 Elizabeth, Half Crown (*Rud.* XIV, 6), *m. m.* 1, usual type; Milled Threepence (*Rud.* XIII, 6), 1562, *m. m.* mullet, with small rose behind bust, *the latter very fine and scarce in this state* 2

78 *Gold.* James I, Thirty Shilling Piece (*Rud.* XII, 3), *m. m.* scallop, King in a chair of state with ornamented back, rose and lis in the field, *rev.* A. DNO. &c., Shield of arms on cross-fleury, with XXX above and lis, lion and rose in each angle, *very fine, rare* 1

79 James I, Sovereign, second coinage (*Rud.* XI, 5), *m. m.* scallop, JACOBUS. D. G. MAG. BRIT., &c., *rev.* FACIAM., &c., usual type, *fine* 1

80 *Gold.* James I, Laurel (*Rud.* XI, 10), *m. m.* lis, usual type with King's bust laureated, *fine* 1

81 *Silver.* James I, Crown, second coinage (*Rud.* XVII, 1), lis, reading MAG. BRIT., and with crowned rose on housings of horse; *rev.* QVAE. DEVS. &c., garnished shield, *extremely fine, with beautiful tone, and very rare in this state* 1

82 James I, Crown, Scottish work, *m. m.* thistle, and crowned thistle on housings, with "&" in legend, *in good condition, and scarce type* 1

83 James I, Half Crown, similar type, *m. m.* thistle, with "&" in legend, and crowned rose on housings, *fine for this piece, especially the king's portrait, rare* 1

84 Mary Q. of Scots and Darnley Cruikston Dollar, 1565, usual type, but countermarked with crowned thistle; James VI, Twenty Shilling Piece, 1582, *both fine* 2

85 James VI, Sword Dollar, 1570, usual type of sword through crown, *very fine and rare in this state* 1

86 *Gold.* Charles I, Oxford Three Pound Piece, 1643 (*Kenyon*, 118), variety reading FR. ET. HI., and with King's scarf ends showing behind bust; *rev.* Declaration type in continuous scroll from legend, without OXON. under date, *presumed an unpublished variety, fine and very rare* 1

87 Charles I, Tower Sovereign, *m. m.* plumes, bust with ruff, usual type, *fine* 1

88 Charles I, Tower Sovereign, *m. m.* castle, type as before 1

89 Charles I, Tower Sovereign and Half Sovereign, first coinage, *m. m.* lis, usual type 2

90 Charles I, Tower Sovereign, *m. m.* harp; and Half Sovereign, *m. m.* portcullis 2

91 Charles I, *Briot's* Half Sovereign (*Rud.* XIV, 2), *m. m.* anemone with small B.; *rev.* CULTORES. &c., garnished shield crowned between C-R. crowned, *fine and rare, but has been straightened* 1

92 Charles I, Oxford Half Sovereign, 1643 (*Rud.* XIII, 11), bust extending to edge of coin; *rev.* Declaration in continuous scroll, with three plumes above, *fine and rare* 1

93 *Silver.* Charles I, Oxford Pound Piece, 1642 (*Rud.* XXIII, 1), *m. m.* plumes, king on horseback riding over cannon and other arms, usual Declaration type, *fine for this heavy piece* 1

94 Charles I, *Briot's* Crown (*Rud.* XXI, 10), *m. m.* anemone and B.; *rev.* CHRISTO. &c., garnished oval shield crowned between C-R. crowned, *fine and rare* 1

95 Charles I, Exeter Crown (*Hks.* 480), *m. m.* castle, king and horse three-quarter faced, the date 1645 in *rev.* legend, *fine for this work and rare* 1

96 Charles I, Oxford Crown, 1643 (*Rud.* XXIII, 6), *m.m.* plumes, with plume behind king and grass under horse; *rev.* usual Declaration type, *fine and rare* 1

97 Charles I, Bristol Half Crown (*Hks.* 485), *m. m.* plume, with plume behind king, and BR. *mon.* under horse; *rev.* usual Declaration type, with BR. *mon.* under date, 1644, *a fine and round coin, rare* 1

98 Charles I, York Half Crown (*Hks.* 496), *m. m.* lion, usual fine work type, with EBOR. under horse and garnished oval shield, with floral ornaments in *rev.* legend, *fine and rare* 1

99 Charles I, Half Crown of uncertain mintage in imitation of Oxford type, *m. m.* plume, dated 1644, declaration type, *fine and rare and very curious work* 1

100 Charles I, Pattern Half Crown, by *Briot* (*Rud.* XXII, 2), *m. m.* anemone, O. REX. DA. FACILE. CVRSVM., King on horseback to right with plume on horse's head, below N. *Briot.* F.; *rev.* ATQVE. AVDACIBVS. &c., garnished oval shield crowned between 16-28, *fine and very rare* 1

101 Charles I, Oxford Half Crown, 1646, with OX. under date, *m. m.* plume; and a Pattern said to be for a Half Crown, with royal arms and motto engraved on *rev. the latter rare, both well preserved* 2

102 Charles I, Pattern for a Half Crown (?) variety of the piece in previous lot, with incuse legend on *obv.* a shield crowned within motto and wreath on *rev.*, *very fine and rare* 1

103 Charles I, *Briot's* Tower Shilling and Sixpence, *m. m.* anchor, and anchor and B., usual type, *both fine* 2

104 Charles I, Oxford Shilling, 1646; Groats (2), 1644, OX. and 1646; Threepence, 1646; Aberystwith Groat and Threepence, usual type, *mostly fine* 6

105 Charles I, Bristol Shilling, 1644, *m. m.* plume, without plume in front of bust, and with BR. *mon.* in *rev.* legend, usual Declaration type, *fine and rare, but struck on an uneven flan* 1

106 Charles I, Shillings (4), Oxford, 1642, *Briot's* Tower, and others of same mint, *m. m.* anchor and crown, *mostly in good state* 4

107 Charles I, Proof Shilling of the Tower mint (*Hks.* 514), *m. m.* harp, bust with lace collar and crowned; *rev.* same *m. m.* garnished oval shield between C.R., *very fine and rare* 1

108 Charles I, York Shilling (*Rud.* XXI, 6), *m. m.* lion, bust with lace collar and showing right curl of moustache; *rev.* Garnished oval shield with EBOR. below, and four pellets to left of *m. m.*, *fine and rare* 1

109 Charles I, *Briot's* Half Groats (2), one with two interlinked C's.; Penny; and a York Threepence with EBOR. above shield, *mostly fine* 4

110 Pontefract, Siege Shilling, 1648, octagonal, CAROLVS. SECVNDVS., 1648, flag at top turret of castle, and a cannon issuing from the right hand tower, *fine and rare* 1

111 *Silver.* Newark Siege Half Crown, 1645, lozenge-shaped, usual type with OBS. NEWARK., *fine and scarce* 1

112 Ormonde Siege Crown, usual type of CR. under crown and V. with S. above for value, *scarce* 1

113 *Gold.* Commonwealth Twenty and Ten-Shilling Pieces, 1651, and 1653, *the former very fine* 2

114 Commonwealth Five-Shilling Piece, 1650, usual type, *very fine, rare in this state* 1

115 Cromwell Broad, by *Simon*, 1656, usual type with grained edge, *very fine and rare* 1

116 *Silver.* Commonwealth Crown, 1649, *m. m.* sun, usual type, *a very rare date for this denomination, and much finer than usual* 1

117 Commonwealth Half Crown, 1653, usual type, *very fine and rare in this state* 1

118 Commonwealth Shilling, 1651, usual type, *fine and round* 1

119 Commonwealth Sixpence, 1656, usual type, *very fine and round, rare in this state* 1

120 Cromwell Crown, by *Simon*, 1658, with flaw, usual type, with inscribed edge, *in extremely fine state* 1

121 Cromwell Half Crown and Shilling, by *Simon*, 1658, usual types, with inscribed and grained edges, *both fine* 1

CHARLES II.

122 *Gold.* Charles II Broad, by *Simon* (*Rud.* XIV, 9), *m. m.* crown, with value and without inner circle, FLORENT., &c., usual type, *fine and rare, but has been bent* 1

123 Charles II Broad, same type as before, *not quite so fine* 1

124 Charles II, Half Broad, by *Simon*, without value or inner circle, *fine and rare for this type* 1

125 *Silver.* Charles II Hammered Half Crown, by *Simon*, without value or inner circle, *rare and in good condition for this piece* 1

126 Charles II Hammered Shilling, by *Simon*, without value or inner circle, *rare and very fine* 1

127 Charles II Hammered Half Crown and Shilling, the former with value and without inner circle, the latter with value and inner circle, *both in good state for these pieces* 1

128 *Gold.* Five-Guinea, 1677, with elephant and castle under bust 1

129 Two-Guinea, 1675, large Head, with rounded truncation, *finer than usual* 1

130 *Silver.* Crown, 1662, Rose under bust, English and French arms, quarterly edge undated, *fine and rare* 1

131 Crown, 1679, TRICESIMO. PRIMO., *very fine* 1

132 Crown, 1676, VICESIMO-OCTAVO.; another of same date, and a Half Crown of 1663, *the first fine* 3

133 Half Crown and Shilling, 1666, both with Elephant under bust, *fine for the rarity of these pieces* 2

134 Shillings (2), 1675, large Head, and 1679, plume under bust and on *rev.*, *former fine, both rare* 2

135 Shillings (4), 1663, 1668, 1679; Sixpences (2), 1674, 1677, *mostly fine* 6

136 Pattern Farthings (2), 1665, short hair and grained edge, 1676, long hair and plain edge, and struck on a large flan, *the former fine and the latter rare* 2

137 *Pewter.* Farthing of the Britannia type, without date, with copper plug in centre, and NUMMORUM., &c., on edge, *very fine* 1

JAMES II.

138 *Gold.* Two-Guinea, 1687, grained edge, *very fine and rare in this state; this is the most difficult piece in the milled series to get in fine condition* 1

139 *Silver.* Crown, 1687, TERTIO., second bust; Half Crown, 1688, QVARTO., same bust, *both fine* 2

140 Half Crown (3), 1685, PRIMO., 1886, SECVNDO., 1687, TERTIO.; Shillings (3), 1685, 1686; Sixpences (2), 1686; and Maundy Set, 1686, *mostly fine* 12

141 Proof Gun-money Shilling, small size, 1690, "May," *very fine and rare* 1

SECOND DAY'S SALE.

WILLIAM AND MARY.

LOT

142 *Gold.* Two-Guinea, 1693, *usual type, very fine* 1

143 Guinea, 1689, *very fine* 1

144 *Silver.* Crown, 1692, QVINTO., *fine* 1

145 Half Crown, 1690, reading GRETIA (*sic*), *very rare;* Sixpence, 1694; Pattern Farthings (2), Head on each side, and rose on reverse; another, a proof dated 1694, *mostly fine* 5

WILLIAM III.

146 Crown, 1695, SEPTIMO., with curved cuirass; and a Shilling, 1697, plain, *the former in very fine state* 2

147 Half Crowns (3), Exeter, 1697, large arms; Norwich, 1696, small arms; and 1697, large arms, *all fine* 3

148 Proof Shilling, 1699, small Head with high hair, plain edge, *very fine and rare* 1

ANNE.

149 *Gold.* Five-Guinea, before Union, 1706, QVINTO., with rose in centre of *rev.*, *fine and rare* 1

150 Two-Guinea, 1711, usual type, *fine and scarce* 1

151 Half-Guinea, after the Union, 1707, *fine* 1

152 Proof Farthing, DEI. GRATIA., 1714, Britannia type, unusually wide milling, *extra fine, and very rare in this metal* 1

153 *Silver.* Crown, before Union, 1707, roses and plumes; Half Crown, 1707, E under bust; Shillings (2), 1707, plumes; 1708, plain, *some fine* 4

154 Shilling, before Union, 1702, with plumes on *rev.*, first bust, *very fine, scarce* 1

155 Pattern Farthing, 1713, struck on the Peace of Utrecht, *rev.* PAX. MISSA. PER. ORBEM., Victory in biga, *very fine and scarce*

156 Pattern Farthing, 1713, DEI. GRATIA., Britannia under portico, wide milling, *very fine and scarce* 1

GEORGE I.

157 *Gold.* Two-Guinea, 1717, usual type 1

158 Guinea, 1714, termed the "Prince Elector," with legend ending PR. EL., *very fine, scarce* 1

159 *Silver.* Crown, 1723, DECIMO., with SSC. on *rev.*, *extra fine* 1

160 Crown, 1726, DECIMO-TERTIO, roses and plumes on *rev.*, *very fine* 1

161 Half Crown, Shilling, and Sixpence, 1723, SSC., *all extra fine* 3

162 Shillings (3), 1723, SSC. second bust; 1724, WCC. under bust, and plumes on *rev.*; another, same type, but plain under bust, *the two last rare. Copper.* Halfpenny and Farthing, 1717; the latter a "dump," *both fine* 5

163 Shillings (8), 1718, 1719, 1721, all roses and plumes; 1720, plain; 1723, WCC., and plain under bust; 1725, plain; and 1726, WCC., with plumes, and roses and plumes on *rev.*, *some very fine* 8

GEORGE II.

164 *Gold.* Two-Guinea, young Head, 1738, usual type, *fine* 1

165 Pattern Guinea, young Head, 1727, small lettering, plain edge, *brilliant and very rare* 1

166 Half-Guinea, old Head, 1745, LIMA. under bust, *fine and very rare* 1

167 *Silver.* Proof Crown, young Head, 1732, roses and plumes in quarters of *rev.*, plain edge, *brilliant and very rare* 1

168 Pattern Half-Crown, young Head, 1731, plain in quarters, and plain edge, *very fine and very rare* 1

169 Half-Crown, 1741, roses; Shillings (4), 1737, roses and plumes; 1739, roses; 1743, roses; 1758, plain; and a Pattern Sixpence, George III (or jetton); 1790, Royal Cypher crowned, *the last scarce and very fine* 6

170 Pattern Crown, old Head, 1746, plain, and with inscribed edge, *brilliant and scarce* 1

171 Proofs of the Half-Crown, Shilling, and Sixpence, old Head, 1746, plain, the first, inscribed edge, the others plain, *all brilliant and scarce* 3

GEORGE III.

172 *Gold.* Pattern Two-Guinea, 1768, by *Tanner*, usual type, with plain edge, *brilliant and extra rare* 1

173 Pattern "Standard" Guinea, 1813, by *T. Wyon*, Royal Standard on *rev.*, plain edge, *brilliant and extra rare* 1

174 Pattern Double-Sovereign, 1820, by *Pistrucci*, St. George and the Dragon, inscribed edge, *brilliant and very rare* 1

175 Pattern Sovereign, 1816, by *T. Wyon*, after a model in jasper by Pistrucci, GEORGIUS. III. D.G. BRITT. REX. F.D., large Head laureate, and with short hair, to right, *rev.*, garnished square shield crowned, with date below, plain edge, *brilliant and extremely rare* 1

176 Half Sovereign, 1817; Third-Guinea, 1810. *Silver.* Pattern or Jetton, 1788, G.R. in monogram crowned, *rev.*, Britannia seated, with date in exergue, grained edge, *rare and extra fine* 3

177 *Silver.* Pattern Crown, by *W. Wyon*, 1817, laureated and draped Bust, *rev.*, INCORRUPTA. FIDES. VERITASQUE., shield of arms crowned, plain edge, *brilliant, and of great rarity* 1

178 Pattern "Union" Crown, 1817, by *W. Wyon*, bare Bust of king, with artist's signature and date below, *rev.*, FOEDUS. INVIOLABILE., three united figures emblematical of England, Scotland and Ireland, plain edge, *very fine and very rare* 1

179 Pattern Crown, 1818, by *Pistrucci*, very large Head laureated to right, with Pistrucci in minute letters and date below, *rev.*, St. George and Dragon within Garter ruled with horizontal lines, plain edge, *brilliant and extra rare* 1

180 *Silver.* Pattern Crown, by *Mills*, termed "Mudies," without date, *rev.* four Shields crowned and arranged crosswise, with rose, thistle, shamrock, and white horse of Hanover in the angles, and in the centre the George within the garter, plain edge, *fine and rare* 1

181 Proof Half Crowns (2), 1816, large head and shoulder, and small head, 1817, both with plain edges and by *W. Wyon, very fine, rare* 2

182 Pattern Shilling, by *Tanner*, 1764, usual type, with plain edge, *brilliant and rare* 1

183 Pattern Shilling, by *Yeo*, 1778, usual type, with plain edge, *brilliant and rare* 1

184 Shilling, by *Tanner*, 1763, "Northumberland"; another Proof, by *W. Wyon*, 1817, plain edge; and a Proof Sixpence, by *Pingo*, 1787, plain edge, *all very fine* 3

185 Pattern Guinea or Sovereign, by *T. Wyon*, without date, Bust in high relief, *rev.* BRITANNIARUM. REX. FIDEI. DEFENSOR. around a garnished square shield crowned, grained edge, *very fine and of great rarity* 1

*** The obverse of this pattern is from a model in jasper by Pistrucci.

186 Pattern broad-rim Penny, by *Küchler*, 1797, with incuse legends, and with Britannia helmeted, *fine and very rare in this metal* 1

187 Bank Tokens for Three Shillings, 1811 ; Eighteenpence, 1811, 1812; Ninepence, 1812; Bath Four Shilling Token, 1811, *scarce ;* and two Shillings of London and Nantwich, *mostly in mint state* 7

188 Chichester, Union Token for Five Shillings, 1811, two hands clasped, *fine and very rare* 1

189 *Copper.* Droz Halfpence, 1788, *two varieties*, gilt, with inscribed and guilloched edges; and a bronze Pattern Halfpenny, 1799, by *Küchler*, crowned bust, *all fine* 3

190 Proof broad-rim Twopence, 1797 ; Proof broad-rim Penny, 1797, large head and helmeted figure of Britannia, *very fine* 2

190*Proof Halfpence, 1799 (2), *both varieties*, one D. G. BRITANN., &c.; Droz *gilt* Halfpenny, 1788, with inscribed edge, *very fine* 3

GEORGE IV.

191 *Gold.* Pattern Five-Pound, 1826, by *W. Wyon*, usual type, with inscribed edge, *very fine and scarce* 1

192 Pattern Two Pound, by *W. Wyon*, 1826, with inscribed edge, *brilliant* 1

193 Proofs of the Sovereign and Half Sovereign, 1826, with grained edges, *both brilliant* 2

194 Proof Half Sovereign, 1821, by *Pistrucci*, garnished Shield of Arms crowned, surrounded by roses, thistles and shamrocks, grained edge, *brilliant and rare* 1

195 *Silver.* Dragon Crowns, 1821, SECUNDO. and 1822, TERTIO., by *Pistrucci*, *the former very fine* 2

196 Pattern Crown, by *W. Wyon*, 1825, usual type, with plain edge, *brilliant and very rare* 1

197 Pattern Crown, by *W. Wyon*, 1826, with inscribed edge, *fine and scarce* 1

198 Pattern Crown, by *Mills*, termed " Whiteaves," large head to left, collar and necktie, below, the date MDCCCXX., *rev.* Royal Arms within garter crowned, with supporters, crest and scrolls, and with pendent badges of the Garter, Thistle and St. Patrick, plain edge, *brilliant and extra rare* 1

199 Pattern Crown, by *Mills*, 1820, same type as last, but without collar and necktie, and with artist's signature on truncation of neck, plain edge, *brilliant and rare* 1

200 Pattern Crown, by *Küchler*, 1820, VIS. UNITATE. FORTIOR., Hercules breaking the bundle of sticks, in the exergue the date above laurel branches, *rev.* DECUS. ET. TUTAMEN., Royal Arms crowned, plain edge, *brilliant and very rare* 1

201 Proofs of the Half Crown, Lion Shilling and Sixpence, by *Wyon*, 1826, grained edges, *all brilliant* 3

202 Col. Fullarton's Pattern Shilling, 1799, of George Prince of Wales as Seneschal of Scotland, cruciform arrangement of arms with plumes in quarters, plain edge ; Half Crowns (3), 1820 and 1821, Rose, Thistle and Shamrock, and 1825, *Wyon's*, *all in mint state, the first brilliant* 4

203 *Copper, &c.* Pattern Half Crown and Shilling in *pewter*, 1799, Col. Fullarton's, plain edges ; bronzed Proofs of the Penny, Halfpenny and Farthing, 1826, *all very fine* 5

WILLIAM IV.

204 *Gold.* Pattern Two Pound, 1831, by *W. Wyon*, usual type, with plain edge, *brilliant and scarce* 1

205 Proof Sovereign, 1831, and Half Sovereign of same type and date, *both brilliant* 2

206 *Silver.* Pattern Crown, 1831, by *W. Wyon*, with W. W. incuse on truncation, plain edge, *brilliant and very rare* 1

207 Proofs of the Half Crown, Shilling and Sixpence, 1831, by *W. Wyon*, *all plain edges and brilliant* 3

208 Pattern Groat, 1836, with Britannia dividing 4-P., plain edge ; Maundy Set (Proof), 1831 ; *bronze* Proofs of the Penny, Halfpenny and Farthing, 1831, *all in very fine state, the first rare* 8

VICTORIA.

209 *Gold.* Pattern Five Pound, 1839, by *W. Wyon*, DIRIGE. &c., Garter on Queen's shoulder, inscribed edge, *brilliant and rare* 1

210 Proofs of the Sovereign, and Half Sovereign, 1839, plain edge, *both brilliant* 2

211 Proof Half Sovereign, 1886, of the Melbourne Mint, grained edge, *brilliant and very rare* 1

212 Pattern for a Quarter Sovereign, 1853, the obverse struck from the die of the Maundy Twopence; *rev.* crowned Shield of Arms between the date, above QUARTER., and below SOVEREIGN, plain edge, *very fine and extra rare* 1

213 Pattern Double Florin for an International Coinage, 1868, diademed head of Queen; *rev.* 5 FRANCS. INTERNATIONAL. and within a wreath DOUBLE. FLORIN. 1868, plain edge, *very fine and extra rare* 1

214 *Silver.* Pattern Crown, 1839, by *W. Wyon*, usual type, with *W. Wyon, R.A.* on truncation, *brilliant and rare* 1

215 Proof Crown, 1845, by *W. Wyon*, obverse legend in large letters and small date, plain edge, *brilliant and very rare* 1

216 Pattern Gothic Crown, 1846, with bust of Queen wearing plain bodice, plain edge, *fine and extremely rare* 1

217 Proof Gothic Crown, 1847, ornamented bodice, plain edge, *extremely fine, rare* 1

218 Proof Gothic Crown, 1853, same type as before, but with inscribed edge, *very fine, rare* 1

219 Proofs of the Half Crown, Shilling, Sixpence, and Groat, 1839, usual type, plain edges, *brilliant* 4

220 Proofs of the Half Crown, Shilling, Sixpence, Groat, 1853, grained edges, *all brilliant and rare* 4

221 Pattern Half Crown, 1862, with *W. W.* on truncation; and a Proof Groat of the same date, both plain edges, *brilliant, the former very rare* 2

222 Pattern Florin, 1848, bust of Queen with plain fillet; *rev.* ONE. FLORIN. TWO. SHILLINGS., Royal cypher, V.R. &c., within a quatrefoil compartment, plain edge, *brilliant and rare* 1

223 Pattern Florin, 1848, same obverse as before; *rev.* ONE. FLORIN. within an oak wreath tied to a trident, below, ONE. TENTH. OF. A. POUND, plain edge, *brilliant and rare* 1

224 Pattern Dime, 1848, laureated bust of the Queen; *rev.* ONE DIME, ONE TENTH OF A POUND, cruciform arrangement of arms, plain edge, *brilliant and rare* 1

225 Proof Florin, 1848, same type as last, but with Gothic bust; Pattern Shilling, after *Wiener*, with date, Queen's head crowned with a wreath; *rev.* Arms within Garter with incuse motto, both plain edges, *very fine* 2

226 Proof Florin, 1863, BRIT., and with Gothic letters, plain edge, *brilliant and very rare of this date* 1

227 Pattern for an International Coinage, for One Franc, 1867, Queen's bust with coronet; *rev.* ONE FRANC-TEN PENCE, arms crowned within an oak wreath, plain edge, *brilliant and very rare* 1

228 Pattern Shillings or Half Florins, after *Weiner*, two varieties, crowned arms on cross, and dated 1863 and 1867, plain edges, *both brilliant* 2

229 Pattern Shilling, 1863, type as in previous lot; another, with Royal Arms within Garter, and incuse motto, plain edges, *both brilliant* 2

230 Proofs by *Boehm* of the Jubilee Coinage, from the Crown to the Threepence, 1887, all grained edges, *brilliant* 7

231 Proofs by *T. Brock*, of the Coinage of 1893, from the Crown to the Threepence (exclusive of the double Florin), Crown with inscribed edge, and the others grained edges, *all brilliant* 6

232 Pattern for a Ten Cent Piece, 1846, by *Marrian & Gausby, Birmingham*, *rev.* "Smith on Decimal Currency"; two Trial Pieces with *obv.* only; and a Proof Maundy Set of 1839, *all brilliant* 7

233 *Copper.* Proofs of the Penny, Halfpenny, and Farthing, 1839, *bronzed;* another Set of 1853, *unbronzed;* another Set of *Heaton's bronze* Coinage of 1874, *all extra fine, the last set rare* 9

234 The rare Penny of the first Coinage, dated 1849, W.W., incuse on truncation; and a Proof, *in nickel*, of the Halfpenny of 1868, *both very fine and rare* 2

235 A very fine specimen of the rare Penny of the First Coinage, dated 1860; *only a few specimens of this Penny were struck, and not for circulation* 1

236 *Gold.* Proof Five Rupees, 1870, of the Imperial Coinage of India, with Queen's bust, crowned, and wearing an Oriental robe, grained edge, *brilliant and scarce* 1

237 *Foreign.* Twenty and Ten Mark Pieces, 1888, of the German Emperor Frederick the Noble; and Silver Five and Two Mark Pieces of the same Emperor; William I, Thaler, 1831, *all but the last in mint state* 5

238 Proofs of the South African Republic, with head of President Kruger, for Five Shillings, Half Crown, Two Shillings, Shilling, Sixpence and Threepence, all dated 1892, with grained edges, *all brilliant* 6

ENGLISH MEDALS.

All Silver unless otherwise mentioned.

239 Medal on the Spanish Defeats in the year 1597, Belgic lion holding sword and arrows; Leg. SOLI. DEO. HONOR. ET. GLORIA., *rev.* inscription ORDINUM. AVSPICIIS. &c., in eleven lines across the field (*Med. Ill.* 166-152), *very fine and rare* 1

240 James I, Coronation. Queen Anne of Denmark, ASTUTIA. FALLAX. &c. Mary Queen of Scots, octagonal Badge with loop; and two Jettons on Queen Elizabeth's Assistance to the United Provinces, 1586; and the Gunpowder Plot, 1605, *mostly fine, some scarce* 5

241 Medal struck in Commemoration of the Synod of Dort, 1619, ASSERTA. RELIGIONE., Council assembled in the Chamber of the Doel at Dort, without CVM. PRIV.; *rev.* Rock surmounted by temple, exposed to the attacks of the four winds (*Med. Ill.* I, 222-78) *fine and rare variety* 1

242 Charles I, Dutch Medal to his memory, BEY. DES. POFELS. &c., seven-headed monster. Maurice, Prince of Orange, on the Capture of Grave, 1602, TANDEM. FIT. &c., by *Bloc, both fine and scarce* 2

243 Charles I, Medal on his Death, by *Thos. Rawlins*, 1648, bust of king to left; *rev.* CONSTANTIA. CAESARIS. I. &c., Salamander in the midst of flames (*Med. Ill.* I, 341-188), *fine and very rare* 1

244 Charles, Medalets and Jettons (5) on his Marriage, Complimentary, 1628, and Civil War, 1643; four others on the birth of Charles Prince of Wales, two varieties, *some fine* 9

245 John Lilburne on his trial for High Treason 1649, when he was acquitted. Charles II, Medal on his Scotch Coronation at Scone, 1651; *rev.* NEMO. ME. IMPVNE. Lion rampant, with thistle, *both rare* 2

246 Charles II, on the Peace of Breda, 1667, by *John Roettier*, King's bust with drapery; *rev.* FAVENTE. DEO., inscribed edge, *fine* 1

247 Frederick and Elizabeth of Bohemia, oval Medal of the Count and Countess Palatine, on their Coronation as King and Queen of Bohemia, 1619, FRIDERI : D : G. COM. PAL. &c., and in centre an oval cartouche, with five hands supporting a crown (*Med. Ill.* I, 225-82); and a Royalist Badge of Charles II and Queen, FVTVRI. SPES. *oval, with loop, the former rare and extremely fine* 2

248 Oliver Cromwell, Punning Medal (large size) on his death, 1658, struck in Holland; *rev.* NON. DEFITIENT. OLIVÆ., Young Olive Tree, shepherd and flock, &c. (*Med. Ill.* I, 434-84), *rare and very fine* 1

249 O. Cromwell, Satirical Medal of Dutch Origin, on the subservience of France and Spain, 1655, *rev.* RETIRE. TOI. L'HONNEVR. APPARTIET., &c., and in exergue LOVIS. LE. GRAND. (*Med. Ill.* I. 420-60), *a finely chased medal, and very rare* 1

250 Thomas, Earl of Southampton, by *Tho. Simon*, without artist's signature on truncation of bust, *rev.* THOMAS. COMES. SOVTHAMPTONIAE., &c., in five lines, *fine and very rare, without chasing* 1

251 Charles II and Catherine, Royalist Badge (oval), FVTVRI. SPES., and two other medals by *Roettier*, and *Bower*, the former on British Colonization, 1670; a French octagonal Jetton of the Banque de France, An. VIII 4

252 William II and Mary, Prince and Princess of Orange, by *P. van Abeele*, bust of William II on *obv.*, and that of Mary on *rev.*, *a fine rare medal of two embossed plates, and chased* 1

253 William III Prince of Orange, as a child, 1654, by *P. van Abeele*, *rev.* TIME. DEVM., Minerva seated, teaching the young prince, who is in front of her, *a fine and rare medal of two embossed plates, and chased* 1

254 Duke of Lauderdale, 1672, by *John Roettier*, *rev.* CONSILIO. ET. ANIMIS., Minerva with ducal shield and crest, *scarce* 1

255 Trial of the Seven Bishops, 1688, THE. GATES. OF. HELL. SHALL. NOT. PREVAILE., Jesuit and Monk trying to undermine a church, *rev.* Seven Medallions of Abp. Sancroft and six Bishops (*Med. Ill.* I, 625-42), *a fine and very rare cast medal* 1

256 Peace of Breda, 1667; James II on his coronation, 1685, by *Roettier;* Prince Eugene, Marlborough, and P. Louis, of Baden, on the battle of Blenheim, 1704; and a Jetton of the Old Pretender, 1699 4

257 Gold Coronation Medal of William and Mary, 1689, NE. TOTVS. ABSVMATVR., *a fine medal by Roettier* 1

258 William III Prince of Orange on his landing at Torbay, 1688, by *G. Bower*, TERRAS. ASTRÆA., &c. a *struck* medal (slightly holed), with inscribed edge; Prince James Stuart, by *N. Roettier*, on his expected restoration, 1708, CVIVS. EST., *the former fine and rare* 2

259 William III on his establishment on the English throne, 1691, Bust of William between laurel branches, and below his arms, *rev.* CAVSA. DEI. EST., Four Warriors defending an orange tree, with inscribed edge (*Med. Ill.* II, 43-228), *a pretty oval medal, and rare* 1

260 William III, by *G. Hautsch*, on the battle of La Hogue, 1692, NUNC. PLURIBUS. IMPAR.; Medal struck on the annual Peace Festival at Augsburg, commemorating the Peace of Westphalia, and the battle of Blenheim (both occurring on same day); *rev.* SIE. MUSSEN. WERDEN. WIE. SPREN. FUR. DENE. WINDE., the wind blowing away clouds of dust, in exergue, SIEG. BEY. HÖCHSTETT. (*Med. Ill.* II, 265-61), *the latter fine and very rare* 1

261 The Relief of Nimeguen by the Allies, 1702, by *Jan Boskam*, *rev.* NVMERVM. VIRTVTE. RETVNDIT., Fortifications of a city bombarding besiegers (*Med. Ill.* II, 233-15), *fine and very rare* 1

262 Gold Coronation Medal of Queen Anne, 1702, VICEM. GERIT., &c., *fine* 1

263 Anne, Medals and Jettons on the Union, 1707, by *Croker*, &c., *one gilt* 4

264 Anne (2) on the capture of Mons, 1709, MONTIBUS. IN. HANNONIA., &c.; and taking of the Citadel of Lille, 1708, CONFUNDAMUS., &c., Tower of Babel; another on the Peace of Utrecht, 1713, by *D. Wys*, DIFFINGITE. ANNA., &c., *the first fine, and last two rare* 3

265 George I, Medallion, by *Croker*, on his arrival in England, 1714, RECTOR. MARIUM., the King as Neptune in marine car (*Med. Ill.* II, 422-6), *very fine* 1

266 George I (4), on his Coronation, 1714, and Revival of the Order of the Bath, and Installation of Prince William, 1725; Sir Isaac Newton, by *Croker*, on his death, 1727 5

267 George I, on his entry into London, 1714, by *Croker*, LAETITIA. PUBLICA.; Princes Charles Edward and Henry Stuart, MICAT. INTER. OMNES.; another of Charles Edward (*solus*), on his expected restoration and arrival in Britain, 1745, AMOR. ET. SPES., *last rare* 3

268 Medal, by *N. van Swinderen*, on the birth of Prince William of Orange, 1748, bust of the infant Prince, *rev.* FELICI. GENIO. FIS. COMPOS., &c., on a tablet attached to an obelisk (*Med. Ill.* II, 641-336), *very fine, rare* 1

269 Medal, by *Holtzhey*, on the Centenary of May planting, 1734, by Lieut. Antoni Gouzy and sub-officers ; Medalet on the Peace of Aix-la-Chapelle, 1748, MINACIA. MARTIS. ; and Quarter Thaler (*gilt*) of Bishop of Salzburg, *the first fine and rare* 3

270 Restoration of Breda to the House of Orange, and triumphal entry of the Prince and Princess into the town, 1737, VIRTVS. ET. FAMA. (*Med. Ill.* II, 518-74) ; William V, Prince of Orange, on the Regency of his mother the Princess Anne, 1752, REGIIS. DONIS., &c., *both fine and scarce* 2

271 Prince William of Orange and Princess Anne of Great Britain, by *P. P. Werner*, on their Marriage, 1734, FRONDOSA. TVTIOR., &c. (*Med. Ill.* II, 508-56) ; William of Orange, by *Holtzhey*, on the conclusion of the Peace of Aix-la-Chapelle, 1748, E. SVPERIS. ASTRÆA, &c. (*Med. Ill.* II, 645-342), *both rare, the former very fine* 2

272 Prince William of Orange and the Princess Anne of Great Britain; William V of Orange on his being created a K. G., 1752 ; Marriage Medalet of M. Anna and Charles, 1744 ; Jernigan's Cistern Ticket, 1736 ; and an Elizabethan Jetton on the Queen's assistance to the United Provinces, 1586, *some fine* 5

273 Thomas Coram, Founder of the Foundling Hospital, 1739 ; Jernigan's Cistern Ticket, 1739 ; Marriage of Joseph and Elizabeth of Bourbon, 1760 ; George Prince of Wales and his brother Frederick, Bishop of Osnaburg, 1762-3, *mostly fine, the first rare* 4

274 The Illustrious House of Hanover, by *Mossop*, on its Centenary, 1814, NUNC. FELICES. ; George III, by *Küchler*, on the Union with Ireland,1801, *latter very fine* 2

275 Gilt oval Badge of the Beggar's Benison Society, 1739 (*Med. Ill.* II, 526-87), BE. FRUITFUL. AND. MULTIPLY., Adam and Eve, *fine and very rare, with loop* 1

276 Badge of the Edinburgh Revolution Club, 1753, *rev.* THE EDINBURGH REVOLUTION CLUB IN COMMEMORATION OF THE RECOVERY OF THEIR RELIGION AND LIBERTY, &c., in ten lines (*Med. Ill.* II, 672-384), *with loop, very fine and rare* 1

277 Capture of Quebec by Genl. Wolfe, 1759, Medal executed by *Thomas Pingo*, under the direction of the Society for Promoting Arts and Commerce, QVEBEC. TAKEN. MDCCLIX., Victory placing a wreath on a military trophy, &c. (*Med. Ill.* II, 705-439), *extremely fine, rare* 1

278 William, Duke of Cumberland, by *Natter*, on his death, 1765, SWEET WILL'S BLOOM IS CLOSED ; John Murray, Duke of Athole, Lord of Man, by *Kirk*, on his death, QVIS. TEMPERET., &c., *both fine and rare* 2

279 Frederick, Prince of Wales, as Governor of the Free British Fishery Society, 1750; Dr. Richard Mead on his death, 1754 ; Handel, the great Composer, 1784 ; George III, Society P.A.C. Medal, 1760, *all fine* 4

280 Dr. Richard Mead, as before ; Christ's Hospital Medal, with Bust of Edward VI ; Frederick, Prince Bishop of Osnaburg, 1764 ; Centenary Medal of the Glorious Revolution, 1688-1788 ; and a School Prize Medal 5

281 George IV on his visit to Edinburgh, 1822, *gilt ;* two others on his coronation, 1821, and Waterloo Bridge, 1817 ; London Exhibition of 1851 Medal, *all fine* 4

282 Shakspeare Medals (2) varieties, "WILD. ABOVE. RVLE. OR. ART.," and the house in which he was born ; and an American Medal presented by the City of Charleston " to the Charleston Company of Volunteers in Mexico " (John Bowes), *all fine* 3

283 Jubilee Patterns or Medals, by *Lauer, of Nürnberg*, of H.M. the Queen, all varieties, *very fine* 6

284 *Copper.* Prince Charles Edward Stuart, 1749, an armed Highlander, *rev.* full-blown Rose ; George II on Repulse of Rebels, 1745, *rev.* Map of British Isles ; Canada subdued, 1760 ; Anne on battle of Ramillies, 1706 ; Wellington ; and Recovery of George III, *mostly fine, first three rare* 6

285 *Copper.* Siege of Groningen, 1594 ; Vernon Medals (3) ; Elizabethan Jetton, 1586 ; Sir Harry Englefield, Bt. ; German Patterns of the Jubilee of Queen Victoria, *gilt, &c. ;* Napoleon Bonaparte ; and others 21

COIN CABINETS.

286 Large mahogany Coin Cabinet, with folding doors, containing 33 trays pierced for coins of various sizes, secret top, lock and key *size* 17 *by* 15½ *in.*, *and* 19¾ *in. high*

287 Large mahogany Coin Cabinet, with folding doors, containing 18 trays pierced for coins of various sizes, and 1 deep drawer, lock and key
size 18½ *in. by* 16¼ *in.*, *and* 19 *in. high*

288 Mahogany Coin Cabinet, with folding doors, containing 8 trays pierced for English coins, lock and key
size 8 *in. by* 6 *in.*, *and* 6 *in. high*

END OF SALE.

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

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1895.